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Toledo OH
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Catalogue: paintings by
living Spanish artists

THE TOLEDO MUSEUM OF ART
FOUNDED BY EDWARD DRUMMOND LIBBEY

CATALOGUE

PAINTINGS
BY
LIVING SPANISH
ARTISTS

MARCH 1932

FOREWORD

For the first time in years, a collection of Spanish painting, by a sufficiently large number of living artists to be comprehensive as well as representative, has come from Spain to the United States for an exhibition circuit here. Over forty artists are represented, with forty-two paintings in oils and supplementary sketches in water-color, drawing, etching and other print media. Selections for this exhibition were made in Spain last summer, the catalogue being completed with the aid of an agent who lives in Madrid.

The inaugural showing was scheduled for the Fine Arts Gallery of San Diego, California, immediately after New Year's. It was also booked for other American cities from the Pacific Coast to the Atlantic.

Although it has been said by some that Spanish painting, at the present time, is in a transition state, paralleling that of the fifty year period just before Goya, it is certainly true that it has made progress since the World War days, keeping, however, well between the extremes of styles which have appeared in certain leading art countries. Too little is actually known in America of this contemporary Spanish art. Spain does have "the artistic idea", of which Homer Saint-Gaudens spoke in connection with this year's Carnegie International. Another of the Carnegie representatives, M. Le Rolle, said that Spain is the most national of all European countries, that her soul is well revealed through her painting. To his mind, contemporary Spanish art today has great importance; with its unsophisticated air and dramatically religious spirit, visualized in rather physical terms, it has an unique value. Her painting is decidedly important as a true national expression and as art.

In travelling through Spain, we felt a certain similarity between the art attitudes of that country and California. In the South, where life is easier and the country itself is beautiful and kind to man, the artists do not appear highly creative, nor striving to be different, new, or progressive. It would seem to us that in such very beautiful regions, man does not feel a real need to create beauty, and therefore does not create artistically. In the North, where nature is more variable and presents more extreme and changeable conditions, the artists are quite the opposite of their Southern countrymen. They must supply their own "Paradise on Earth." And so, in Barcelona, and to a somewhat lesser extent in Madrid, as compared with Sevilla, the painters are quite on the *qui vive*, very different today from what they were even six years ago.

Spanish painting has a beauty derived from dramatic truth. While, aside from Picasso, who is usually classed with the French painters, there is no giant standing out conspicuously in Spain, unless it be Gutierrez Solana, there are a number of excellent artists too little known in this country. These are the artists we are including in this exhibition.

The artists listed in the catalogue paint in the many parts of Spain which are so individual, each in its own way. Even those born and resident for appreciable periods in Spanish countries other than Spain and in Paris, are not excluded where they have contributed a true Spanish quality which otherwise would be missed. The Catalonian group is decidedly prominent, as it should be, because so much of the progressive art creation is now appearing in that North-Eastern section in and about Barcelona. It is remarkable and to us significant, that many of the painters we shall see here are self-taught.

The exhibition was informally and unofficially shown to artists and art lovers at the Madrid home of the agent who brought the various exhibits together for boxing and shipment to this country. Many hailed the group as the best in progressive painting by living artists ever seen in Spain. A special reception in connection with this showing in Spain was held, with interesting reviews appearing in Spanish publications, as a result. A number of the Catalonian representatives in this show had never before been seen in Madrid.

In this collection of sixty-four items, the United States will have a chance to compare the various latest tendencies of Spain. Thus one may compare the artists with Spanish leaders like Anglada and Zuloaga, who have long been seen and studied, and with those of still more academic manner, who appeared in that fifty year period before Goya, and who are constantly reappearing, even today, in Spain.

Reginald Poland

CATALOGUE

OILS

LOUIS BERDEJO ELIPE
 1 ACIS AND GALATEA
 2 LABORERS

ROGER BOSCH
 3 STREET IN PENISCOLA

JULIAN CASTEDO
 4 MONASTERY OF PARRAL, SEGOVIA

TITO CITTADINI
 5 OLD MILL, MALLORCA
 6 MALLORCAN HARBOR

ENRIQUE CLIMENT PALAHÍ
 7 ST. FRANCIS

PEDRO CREIXAMS
 8 MADRID MARKET

FRANCISCO DOMINGO
 9 ST. MARTIN

RAFAEL ESTRANY ROS
 10 BABY'S BATH

JOSE FRAU
 11 LANDSCAPE

JOSE GUTIERREZ SOLANA
 12 DANCE HALL, MADRID
 13 RAFAELA

HIPOLITO HIDALGO DE CAVIEDES
 14 PORTRAIT OF SRTA. GILDA LABRADA BERNAL

MANUEL HUMBERT
 15 HEAD

OLEGARIO JUNYENT
 16 FOUNTAIN IN JAEN (ANDALUSIA)

FRANCISCO LABARTA PLANAS
 17 LANDSCAPE OF TORRENTERA

GENARD LAHUERTA
 18 THE MINSTREL OF THE LAKE

RAMON LOPEZ
 19 LANDSCAPE OF CANEL

MARUJA MALLO
 20 JACKDAW

JAIME MERCADE Y QUERALT
 21 PINES AND OAKS

JOSE MOMPOU
 22 NUDE
 23 STILL LIFE

JOSE MORENO VILLA
24 ROMAN RELICS
25 NUDE
JOSEP OBIOLS
26 COMPOSITION
TIMOTEO PEREZ RUBIO
27 ASTURIAN LANDSCAPE
SERVANDO DEL PILAR
28 MATERNITY
PEDRO PRUNA
29 PORTRAIT OF MADAME P.
30 GIRL WITH TULIPS
PEDRO SANCHEZ
31 THE SHEPHERDESS
ANGELES SANTOS
32 SLEEPING GIRL
33 STILL LIFE—ORANGES
JUAN SERRA
34 NUDE
ALFREDO SISQUELLA
35 LANDSCAPE, CATALONIA
ARTURO SOUTO FEIJOO
36 MASQUERS
37 GALICIAN GIRL
JOAQUIN SUNYER
38 WOMAN'S HEAD
JOAQUIN VAQUERO
39 WINNOWING WHEAT
DANIEL VASQUEZ DIAZ
40 THE BALCONY
MIQUEL VILLA
41 LANDSCAPE AT MASNOU
VALENTIN DE ZUBIAURRE
42 "URRURU" (BASQUE DANCE)

SKETCHES

RICARDO AGUERRA
43 WOMEN OF BOLTERRA
M. CASTRO GIL
44 BRIDGE OF SAN MARTIN, TOLEDO
45 PUERTO DEL PERDON, SEVILLA
JOSE GUTIERREZ SOLANA
46 MASQUERS
47 OLD WOMEN



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HIPOLITO HIDALGO DE CAVIEDES

48 PORTRAIT OF MY SON

49 ALEX

50 MARIA

51 SPANISH TOWN

MARUJA MALLO

52 DESIGN

CARLOS MASIDE

53 WOMEN OF GALICIAN COUNTRYSIDE

JOSE MORENO VILLA

54 OBSTACLE RACE

JOAN REBULL

55 NUDE No. 1

56 NUDE No. 2

57 NUDE No. 3

ARTURO SOUTO FEIJOO

58 INTERIOR

JOAQUIN SUNYER

59 MATERNITY

60 MOTHER KISSING HER CHILD

61 LANDSCAPE

DANIEL VASQUEZ DIAZ

62 COUNTRY FOLK

63 MONK

64 MULATTO WOMAN OF PALOS

